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CIA WRITES NOVELS, ATTEMPTS TO DISCREDIT DE GAULLE AND HIS
FOREIGN POLICY IN LEON URIS, NOVEL TOPAZ ✓

author not given

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The work of an American writer attracted great attention even before it was published in the form of a book, not because of its quality as a work of art but because of its content. The author intended to reveal something big, to expose something. While a great part of the public will accept the sensational revelations as true, others will consider them mainly as a calculated design to do a disservice to France, to hit her President, General de Gaulle. There is no doubt that the work was inspired by a "force," the author certainly performed a service for someone.

The author is a well-known writer by the name of Leon Uris. At one time he achieved a great success in the world by his novel Exodus (about Israel). He lives in Aspen. The new novel will be published under the title of Topaz in the month of November, but the American magazine Look started already to publish it as a serial. This is particularly significant. The million-copy magazine will give maximum publicity to Uris' novel. Some European weeklies of the same type have also signed a contract for it.

The novel deals with activities of intelligence services, particularly the Soviet, American, and French services. And all concentrates on France. The novel tries to prove that the Soviet intelligence service has penetrated through the French intelligence services in allied institutions, particularly in the institutions of the Atlantic Pact, and that through the French Moscow has been supplied for years with the greatest secrets. Thus De Gaulle is an "instrument" of Moscow.